

DICK DURRANCE II

Born in Seattle, Washington, in 1942, Dick was raised in Aspen, Colorado. He studied at Phillips Academy Andover and Dartmouth College, where he majored in art and served as class president, president of the Green Key Society (a service organization), president of Casque and Gauntlet (a senior society), and captain of the ski team. He was twice selected as an All-American ski racer.

He served in the Department of Army Special Photographic Office in 1967 and 1968 documenting military activities in Southeast Asia. In 1968 his Vietnam pictures won first place (news), second place (feature), and third place (portrait) in the Military Pictures of the Year competition sponsored by the National Press Photographers Association.

In January 1969 he joined the National Geographic photographic staff. Through the next seven years he photographed stories on the Zulu tribe in South Africa, Leningrad, Alabama, Aspen, Sao Paulo, Brazil, and the North Sea. He photographed three landscape books for National Geographic: *In the Footsteps of Lewis and Clark*, *The Appalachian Trail*, and *The Majestic Rocky Mountains*.

His work finished first four times, second twice, and third twice in the National Press Photographers Association's Picture of the Year competition. In 1972 he was named Photographer of the Year by the White House News Photographers Association.

In September of 1976 he resigned his position at the National Geographic to launch a career in corporate and advertising photography. In 1989 his wife, Susan Drinker, joined him in the business of producing photographs for advertising.

A list of clients for whom they photographed world-wide includes General Motors, AT&T, Marlboro, Avis, Amtrak, J&B Scotch, Kelloggs, Old Grand-dad, Gallo Wines, Johnny Walker, Jack Daniels, Raytheon, Navistar, Benson and Hedges, Amtrak, Merit, Parliament, The New England, and Reader's Digest.

He was voted Advertising Photographer of the Year by his peers in the American Society of Magazine Photographers (ASMP) in 1987.

In 1988 he released a book based upon his Vietnam images titled *Where War Lives*, a Farrar, Straus, Giroux publication. Prints from the book have been shown at the Addison Gallery of American Art, the Hood Museum, the Aspen Art Museum, the 4th Triennale Internationale de la Photographie (Brussels), Holland Photo '89 (Amsterdam), the Kathleen Ewing Gallery, and the Robert Klein Gallery.

In 1991 Dartmouth College awarded him their Presidential Medal for Outstanding Leadership and Achievement.

In 1993 he and Susan Drinker, his wife, began photographing the quiet, less traveled regions of the National Parks and publishing the panoramic images as posters, note cards, and fine art prints. Their National Parks pictures, designed to bring the spirit of nature back into daily life, are distributed throughout the world.

In late 1995 they expanded the horizons of Drinker/Durrance Graphics to include photographing golf courses. He has been selected as the preferred photographer for Troon Golf and commissioned by the PGA Tour to photograph their TPC courses. He has photographed more than 125 golf courses worldwide.